

# 2023 SUMMER READING



## PS3

Students should read a minimum of ten (10) books, choosing from the following authors/series: Laura Numeroff books (*If You Give A ...*), Eric Carle books, *Pete the Cat* books by James Dean.

## PS4

1. *Hop on Pop* - Dr Seuss
2. *Fox in Socks* - Dr Seuss
3. *The Lorax* - Dr Seuss
4. *The Napping House* - Audrey Wood
5. *The Rainbow Fish* - Marcus Pfister
6. *The Carrot Seed* - Ruth Krauss
7. *Bear is Awake* - Hannah E Harrison
8. *The Very Hungry Caterpillar* - Eric Carle
9. *Pete the Cat: I Love My White Shoes* - Eric Litwin
10. *Eating the Alphabet* - Ehler

## Kindergarten

Students should read or have parents read aloud:

*All Are Welcome* by Alexandra Penfold and Suzanne Kaufman  
*We Don't Eat Our Classmates* by Ryan T. Higgins  
*Mrs. Bindergarten Gets Ready for Kindergarten* by Joseph Slate  
*The Day the Crayons Quit* by Drew Daywalt  
*The Night Before Kindergarten* by Natasha Wing

Students should also read an additional five (5) books of their choice.

## First Grade

Students should read or have parents read aloud:

*Jabari Jumps* by Gaia Cornwall  
*This is Me* by Jamie Lee Curtis and Laura Cornell  
*The Name Jar* by Yangsook Choi

Students should also read at least three (3) books from each of the following series: *Frog and Toad* series by Arnold Lobel, AND *National Geographic*, Level 1 Books.

## Second Grade

Students should read at least two (2) books from each of the following genres: realistic fiction, graphic novels, fairy tales/fantasy, biographies, animals or plants. We will be doing activities with a variety of genres during the first week of school.

## Third Grade

*BFG* by Roald Dahl  
A biography  
A fiction book about an animal  
A nonfiction book about an animal

## Fourth Grade

Any two (2) books from the *I Survived* book series

## English 5

*Freak the Mighty* by Rodman Philbrick AND one (1) [Elementary Battle of the Books](#) title

### **English 6**

*Stargirl* by Jerry Spinelli AND one [MS Battle of the Books](#) title

### **English 7**

*Becoming Muhammed Ali* by James Patterson AND one [MS Battle of the Books](#) title

### **English 8**

*The Rock and The River* by Kekla Magoon AND one [MS Battle of the Books](#) title

### **English 9**

1. Read the *New York Times* article "[Friendship in an Age of Economics](#)," taking notes. (PDF provided)

Next, apply Aristotle's three types of friendship (mentioned in the article) — those of usefulness, pleasure, and true friendship — to the characters in the novel. Be sure to explain your reasoning.

*Hint: make a list of the major characters in Frankenstein and apply these types of friendship to them.*

**Minimum length: 500 words**

2. Read *Frankenstein* by Mary Shelley. Answer the following questions in depth, referencing *Frankenstein*:
  - a. What does it mean to be a monster? What does it mean to be human? How do you know? Explain. (100 words, minimum)
  - b. Who is the monster and who is the human in *Frankenstein*? Is there one of each? Two of only one? How do you know? Explain. (100 words, minimum)
  - c. Is Victor, the well-intentioned yet troubled scientist, a monster, or is his creation the monster? How do you know? Explain. (100 words, minimum)
  - d. Are they both monsters in their own ways? Humans? How do you know? Explain. (100 words, minimum)

### **English 10**

Read *Girl in the Blue Coat* by Monica Hesse + write four journal entries, each between 250-1000 words.

Choose four themes out of the list provided below. You may only use one theme per entry; each entry should be about a different theme. Write four journal entries from the perspective of a character in the book (or make up your own character!) experiencing your chosen theme. Pictures and creativity are encouraged! You're welcome to switch characters for your entries. Make sure your work is your own and your ideas are not someone else's! It will also help to complete these as you read. Include one direct quote per entry that is more than five words in length - don't forget to cite your quote with the author's last name and the page number. Please make sure your responses are on a Google Doc and ready to go when we set up our class in Google Classroom!

Survival  
Sacrifice

Fear  
Unity

Leader vs. Follower  
Loss of Innocence

Bloodlust and Violence  
Rules and Order

Betrayal  
Responsibility

### **English 11**

Read *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie + write four reading responses, each 250-1000 words.

Your four reading responses must consider the following questions in no particular order. Make sure your work is your own and your ideas are not someone else's! It will also help to complete these as you read. I would recommend focusing on several areas in the reading rather than just one or two scenes/chapters. Include one direct quote per entry that is more than five words in length - don't forget to cite your quote with the author's

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## English 11 - continued

last name and the page number. Please make sure your responses are on a Google Doc and ready to go when we set up our class in Google Classroom!

1. This question has two parts: think about the identities that make up who you are; in other words, how would you answer the question “Who are you?” Our main character Junior finds himself torn between multiple identities. Connect your understanding of your identity to that of Junior’s.
2. What are some of the “unofficial and unwritten rules” that Junior has to follow at home and at school? What are some “unofficial and unwritten rules” that you’re expected to follow? Where do these rules come from, and what happens if you break them?
3. Junior uses art to explore his experiences both on and off the reservation. Find a drawing in the text that you believe is particularly noteworthy. Describe the image and what Junior is trying to express as well as why it’s important at this point in the novel.
4. This question has two parts: Describe Junior and Rowdy’s friendship. Is this a friendship they should maintain? Why or why not? Connect their friendship to one of your own friendships. How do your friendships help you navigate the world around you?

## English 12

**Read:** *Born a Crime: Stories from a South African Childhood* by Trevor Noah

While reading this memoir, you will need to pay attention to 10 questions. Answer each at least once as a typed response in a single Google Doc. All of your responses should be in one document. Each response should be approximately 150 words long (two complex paragraphs), double-spaced, in an 11 or 12-point font. Clearly identify each response; they do NOT have to be in order. You will turn in your work in our Google Classroom on the first full day of class.

1. What did you learn about the world from reading this book?
2. What was the experience of reading this memoir like? (emotionally, intellectually, physically)
3. Why did the author end the book the way he did?
4. Why did the author title a specific chapter the way he did? (choose one, minimum)
5. What in this book is unlike anything you’ve read?
6. What in this book is like something else you’ve read?
7. What is the best sentence and why? (Identify it by page number and paragraph number.)
8. Investigate references or allusions that boggled you and indicated you need to do some research. What did you find out?
9. What adjectives would you use to describe the voice of the author? Give some examples for the adjectives you chose.
10. What two details are the most significant in the piece? Why?

## AP Seminar

### Part I -

**Please read:** *Who Ate the First Oyster? The Extraordinary People Behind the Greatest Firsts in History* by Cody Cassidy

- Write reading notes for each chapter
- Include a quote that epitomizes each chapter. Please cite according to MLA (in-text citation):  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/mla\\_formatting\\_quotations.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_quotations.html)

## AP Seminar – continued



### **Part II -**

**Current Events:** In order to generate research questions and ensure accuracy in your arguments, you will need to be knowledgeable about current local, national, and international issues; therefore, you need to establish a routine of checking the news daily.

1. There are countless options for obtaining news. You will be required to access a minimum of four different types of sources for this information, which will include a periodical (newspaper or magazine), television, radio/podcasts, and another of your choice. Your fourth source can be one of those listed or one not listed.
2. You are to research at least one local event, one national event, and one international event. Your fourth event can be any one of those.
3. Since you are choosing four recent events, one needs to be covered in a periodical, one needs to be covered on television, one needs to be from a podcast and/or the radio, and the last one needs to be from another one of those sources or from another one not listed. (Please be sure that the fourth source you choose is a credible source. Please contact me if you have questions about this – [kfennell@theburlingtonschool.org](mailto:kfennell@theburlingtonschool.org))

### **Assignment:**

- Choose four recent events (total) that interest you and record the following:
  1. Synopsis of each event (8-10 sentences, minimum). Remember: one event has to be local, one event has to be national, and one event has to be international. The fourth event can be of your choice.
  2. Title, author, date published/broadcast (should be published/broadcast within the last few months), and accessible source for each event.
    - a. Be sure to include the method by which you will check the news (e.g., periodical, television, podcast). Be specific, listing the source and/or specific url to the information.
  3. Brief description as to why each particular event interests you (8-10 sentences each, minimum).
    - a. Do not just say “because it is interesting.” Rather, elaborate! Why is it interesting? Does it align with a particular interest of yours? Does it spark further questions you would want to explore? Does it elicit a specific emotion? Explain thoroughly.
- Finally, which type of source did you find the most helpful, easy to access, and most interesting to delve into? Why? Explain thoroughly (8-10 sentences).

## **AP English Literature**

**Please read:** *How to Read Literature Like a Professor* by Thomas C. Foster + one other selected novel. Write reading notes + answer these four questions:

(1) How do memory, symbol, and pattern affect the reading of literature; (2) List the five aspects of the QUEST and then apply them to your summer reading novel; (3) Assume that Foster is right and “it is all political.” Use his criteria to show that your novel is political; (4) Discuss at least four different aspects of your novel that Foster would classify under “geography.”

**Novels to choose from** (do not read one you’ve read previously, or for an English class): *The Awakening*, Kate Chopin; *The Sound and the Fury*, William Faulkner; *Native Son*, Richard Wright; *Middlemarch*, George Eliot; *The Kite Runner*, Khaled Hosseini; *A Fine Balance*, Rohinton Mistry; *The Poisonwood Bible*, Barbara Kingsolver